

October 31, 2008

Dear Participant,

Enclosed you will find a check drawn on the AFM and AFTRA Intellectual Property Rights Distribution Fund account. This distribution represents royalties collected in 2003 and 2004 pursuant to the DPRA (Digital Performance Rights Amendment) and DMCA (Digital Millennium Copyright Act), the Audio Home Recording Act (AHRA), remuneration resulting from Japanese Record Rentals, and Japanese Private Home Taping (included with the AHRA payments), as well as Private Home Taping and certain broadcast money from SENA (Netherlands), and Exclusive License royalties from the major record labels. This distribution also includes for some Participants payments for other royalties collected by the Fund for which you may not have been paid in the past.

These payments are the result of agreements negotiated and/or legislative activity by the American Federation of Musicians (AFM) and the American Federation of Television and Radio Artists (AFTRA). The AFM and AFTRA are the major labor organizations representing musicians and singers, respectively.

Distribution Guidelines and Other Information: The Fund distributes royalties from several different sources (both U.S. and foreign), each in accordance with separate guidelines designed to meet the statutory or other requirements for each distribution. For detailed information about the appropriate Distribution Guidelines, see the Fund website at www.raroyalties.org. The website also contains a searchable Master List of covered sound recordings, answers to frequently asked questions (FAQs) and other important information. If you do not have Internet access, the Fund will provide the Master List and Distribution Guidelines upon request.

Also enclosed in this mailing is a Beneficiary Form, which for the first time allows a Participant to designate a beneficiary. In the past, the Fund relied on beneficiary designations from the pension funds of the American Federation of Musicians (AFM) or American Federation of Television and Radio Artists (AFTRA), or absent such a designation, State rules of intestacy (“rights of succession”). Please take the time to fill out this designation and return it to the Fund.

Enclosures: Included with this mailing you will find:

- 1) A check covering your share of royalties for 2003 and 2004, and if applicable, payments for other royalties collected by the Fund for which you may not have been paid in the past.
- 2) A statement detailing your personal information, which also identifies each recording and each year, for which you are receiving a payment. It also identifies (when applicable) whether the payment is for your performance as a vocalist, a musician, or both.
- 3) A detailed description of the AFM & AFTRA Fund;
- 4) A Beneficiary Card (and instructions);
- 5) An Inquiry Form (with pre-addressed return envelope). You can use the Inquiry Form to change your address, provide additional information to the Fund, or to claim that you are entitled to payment for a recording on the Master List for which you have not been credited. *Those of you who have Internet access are strongly encouraged to use the Fund's website for these purposes.*

Please be advised that the enclosed check *must* be cashed prior to December 15, 2008 otherwise it will become stale dated!

Un-audited Financial Summary

Total Contributions Available for Distribution	\$ 1,859,050.04
Return of Unclaimed Monies	482,900.47
Interest Earned	171,570.05
Operating Expenses	(204,481.53)
Omission Reserve	<u>(171,570.05)</u>
Net of Expenses & Reserve	\$2,137,468.98

A Note from the Administrator: There is almost no way to describe the complexities of making these distributions to thousands of non-featured musicians and vocalists, given the fact that the identity and location of all recipients must be researched by the Fund. Suffice it to say, however, that none of this would be possible without the dedication and professionalism of Fund Manager Jo-Anne McGettrick, the excellent work of her staff, Chris Pritula: Data Analyst/Research Specialist and Erick Magsino: Application Systems Analyst as well as the support and cooperation of AFTRA and the AFM.

Wishing you continued success,

Dennis Dreith

Dennis Dreith
Fund Administrator